Index 1984

Authors

Aarons, Z. Alexander	225–234
Barker, Adele	201–209
Bergmann, Martin	389–411
Carpetto, George	309–322
Crawford, Claudia	181–199
Dolis, John	47–62
Feldman, Bronson	295–308
Greene, James J.	155–180
Grotjahn,Martin	353–358
Hopkins, Brooke	85–100
Kainer, R.G.K.	359–372
Kauvar, Elaine M.	19–45
Kirsch, James	63–84
Kubie,Lawrence S.	9–18
Kyriazis, Dmitri	129–154
Meyers, Jeffrey	1–8
Lester, Eva P.	129–154
Menaker, Esther	343–351
Perri, Carmela	117–128
Rudnytsky, Peter L.	325–341
Seif, Nancy Gordon	373–384
Slochower, Harry	237–243, 385–387
Sterba, Richard	413–420
Taylor, Graeme J.	101–115
Veltfort, Helene Rank	323
Velzen, H.U.E. Thoden Van	245–293
Wangh, Martin	211–223

Subjects

Blake: His Interpretation of Dreams	19–45
Freud's Specimen Dream: Its Biographical Roots	245–308

Hawthorne: His Morphology of Alienation 47–62
Hemingway, Ernest, A Suppressed Essay on 1–18
Freud's Specimen Dream: Irma at the Window 245–293
Joyce, James. "The Sisters" 181–199
"Judith and Holofernes": Its Iconography 101–115
Jung's Transference on Freud: Its Jewish Element 63–84
Keats' "Negative Capability" 85–100
Knowing and Playing 117–128
Macbeth, Masculinity and Murder 155–180
Machiavelli's *Prince* 309–322
Narcissus, Legend of 389–420
NUCLEAR HOLOCAUST, Threat of 211–243
Children's Reaction 225–235
Deception in 'Deterrence' 225–235
Hope Beyond Hopelessness 237–243
Metapsychological Reflections 211–224
Pushkin, Alexander: His *Queen of Spades* 201–209
RANK, OTTO: Centenary of His Birth (*Festschrift*)
Beyond Freud? 325–341
Creative Transcendence 359–372
Ethical and Empathic 343–351
Foreword (to the *Festschrift*) 323
Freud's Circle 353–358
Mythic Hero and the Creative Will 385–387
Nature of the Hero 373–384
Seferis, George: His Poetic Insight 129–154
Trope Allusion 117–128
Winnicott, D.W.: His Creative Play 85–100